FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035781-A **Type of Permit:** FILMING **Release Date:** 01/26/2011

Production Company JACK AND JILL

Insured Company Name JACK AND JILL

Contact Phone No. 1 310-244-2897
310-244-2127
Contact Phone No. 2 310-244-0447
10202 W. WASHINGTON BLVD, TRACY
Fax BLDG 2ND FLOOR
Address CULVER CITY, California 90232

Production Title JACK AND JILL

Type of Production Feature

Producer Barry Bernardi

Director Dennis Dugan

1st AD Daniel Silverberg

Production Manager Daryl Kass

FilmL.A. Coordinator Adrian Fayad

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Assistant Robert Paulsen
Primary Phone Mobile - 310-383-3273
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$310.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $860.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Permit Number F00035781-A
Production Company JACK AND JILL
Insured Company JACK AND JILL
Production Title JACK AND JILL

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Address 104 Fremont Pl, Los Angeles, CA, 90005

Location Type Private Residence

Film Dates 1/27/2011 - 1/27/2011 15:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Cast/Crew vehicles	60
Condors	1
Cranes	1
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	4
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	2
Crew	60
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** F3

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00035781-A	**Location Manager**	Robert Frank
Production Company	JACK AND JILL	Primary Phone	Office - 310-617-6962
Insured Company	JACK AND JILL	Secondary Phone	Office - 310-244-2127
Production Title	JACK AND JILL		

Location Address 435 S La Cienega Blvd, Los Angeles, CA, 90048

Location Type Restaurant

Film Dates 1/27/2011 - 1/27/2011 17:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Equipment vehicles may park on one side of street
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document JACK JILL COLGATE CLOSURE..pdf

Equipment on Location

Type	Quantity
Beebe light/Nite sun	1
Cast/Crew vehicles	60
Condors	1
Generator	1
Honey Wagons	1
Motor Homes	2
Picture vehicles	5
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	4
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	5
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** J1

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	David Chanquin
LOS ANGELES POLICE DEPARTMENT	Melissa Hernandez

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Location 2 of 4

Permit Number	F00035781-A	**Location Manager**	Robert Frank
Production Company	JACK AND JILL	Primary Phone	Office - 310-617-6962
Insured Company	JACK AND JILL	Secondary Phone	Office - 310-244-2127
Production Title	JACK AND JILL		

Posting "No Parking" signs B/S COLGATE AV., LA CIENEGA BL. - LE DOUX AV.
\ANY TIME

Approximate Footage 301 - 600 **Log Number** 10235

Date(s) 1/27/2011 to 1/27/2011 **Time(s)** 00:00 to 00:00

Lane / Full Closure Full Closure of Colgate from La Cienega to Le Doux

Approximate Footage 0 - 300

Date(s) 1/27/2011 to 1/27/2011 **Time(s)** 17:00 to 00:00

NOT A PERMIT

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Summary Information — Location

Location 3 of 4

Permit Number	F00035781-A	**Location Manager**	Robert Frank
Production Company	JACK AND JILL	Primary Phone	Office - 310-617-6962
Insured Company	JACK AND JILL	Secondary Phone	Office - 310-244-2127
Production Title	JACK AND JILL		

Location Address Sunset Blvd., Pico Blvd., Vermont Ave., Robertson Blvd. (inclusive. Excludes West Hollywood, Beverly Hills), Los Angeles , CA, 90034

Location Type Driving grid

Film Dates 1/27/2011 - 1/27/2011 17:00 - 05:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Camera cars	1
Vans	1

Personnel on Location

Type	Quantity
Crew	30
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Drive by; Driving shots; Equipment on sidewalk only.; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs);

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633/632 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Gabriel Martinez

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : Private Parking Lot

NO PERMIT

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Summary Information — Location

Permit Number F00035781-A
Production Company JACK AND JILL
Insured Company JACK AND JILL
Production Title JACK AND JILL

Location Manager Robert Frank
Primary Phone Office - 310-617-6962
Secondary Phone Office - 310-244-2127

Location Address 1343 Amalfi Dr, Pacific Palisades, CA, 90272

Location Type Private Residence

Film Dates 1/27/2011 - 1/27/2011 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Pacific Palisades July 2009.pdf
Pacific Palisades - Riviera Estates July 2009.pdf

Equipment on Location

Type	Quantity
Stakebed Trucks	2
Vans	1

Personnel on Location

Type	Quantity
Crew	15

Filming Activities Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 631 **Grid:** D4

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez

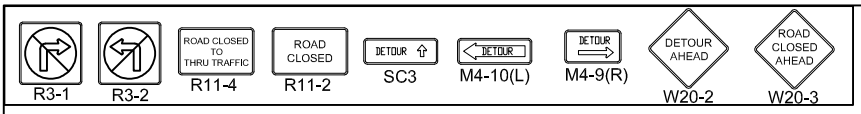
Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

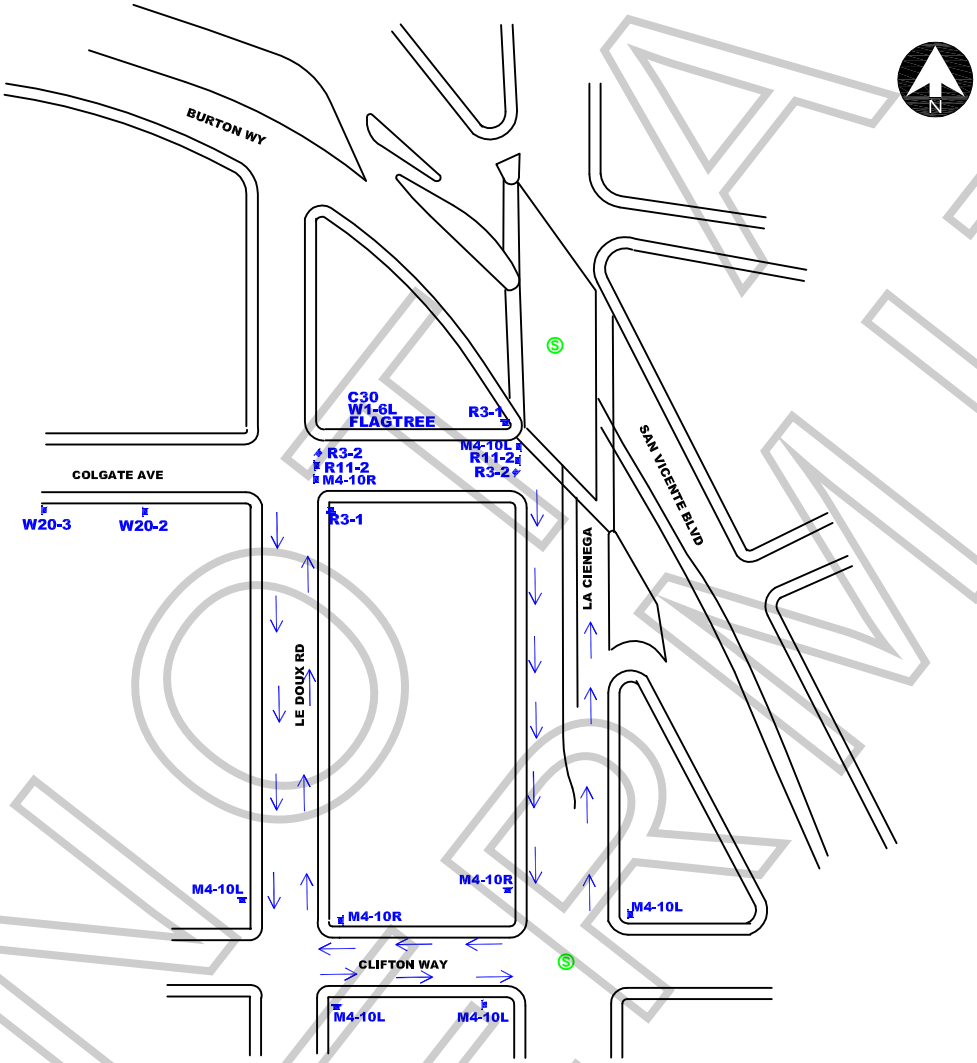
Permit #F00035781-A



TRAFFIC CONTROL FOR:

"JACK & JILL"

FILM LA:
ADRIAN FAYAD



NO PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 1-27-11 FROM 17:00 HOURS TO 23:59 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775
Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ

PROJECT LOCATION:

COLGATE AVE
FROM LE DOUX TO LA CIENEGA
CITY OF LOS ANGELES, CA

LOCATION CONTACT:

ROBERT PAULSEN
MOBILE # 424.672.5746

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

FilmL.A., Inc. NOT A PERMIT

SPECIAL FILMING CONDITIONS
RIVIERA ESTATES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Riviera Estates is a community that is situated north of Sunset Boulevard, east of Will Rogers State Park and west of Sullivan Canyon. It is comprised of portions of the following streets: Amalfi Drive, Capri Drive, Casale Road, D'Este Drive, Lucca Drive, Monaco Drive, Romany Drive, Sam Remo Drive and Sorrento Drive. The following Special Filming Conditions have been established to clarify use of property owned and maintained by the Riviera Estates Association, and to mitigate other concerns of local residents**.**

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The Riviera Estates Association must also be notified at least two (2) days in advance of the first filming day or the first day of any substantial set preparation.** A copy of the "Filming Notification" form should be faxed to (310) 454-2918. The contact person for the association is Jeaneen Fabbro, Administrative Coordinator, or Jennie Chesley, Assistant Administrative Coordinator, Riviera Estates, P.O. Box 1585, Pacific Palisades, CA 90272; office number (310) 454-4913.

- **There are a number of medians and islands in the area which are owned and maintained by the Riviera Estates Association.** *Production companies may not use these medians and/or islands in any manner without permission of the Riviera Estates Association. This includes, but is not limited to: filming activities, feeding or catering, positioning or storing equipment, lighting, cabling, cast and/or crew standing, walking or lounging, etc.*

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOTE: These Conditions are in addition to the Palisades Conditions.

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